



Storm Moon Press

Exceptional authors. Exceptional stories.

New Author Information Packet
December 2013

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Who We Are

Storm Moon Press is a micro-publisher specializing in QUILTBAG (Queer/Questioning, Intersexed, Lesbian, Trans*, Bisexual, Asexual, Gay) and alternative lifestyle erotica, erotic romance, and romance fiction. Through our imprints, we also publish QUILTBAG non-erotic genre fiction, QUILTBAG young adult fiction, and heterosexual erotic romance.

Our goal at Storm Moon Press is to publish quality fiction. Because we are a micro-publisher, we are able to give each author very individual and thorough attention. We publish no more than forty-eight novels each year, allowing for a high standard in editing, formatting, and cover art. Our authors are valued business partners, and we listen very closely to their needs and desires.

We have a very unique business model. Storm Moon Press is a self-sustaining press, which means that the owners of the press never draw a salary from the press' profits. All profits are funneled back into the press, from editing to cover art to typesetting to formatting to marketing. This is possible due to the small volume we publish, and it allows our growth to be determined by the success of our authors and books.

What We Publish

We offer both erotic romance and erotic fiction. It is important to distinguish the two sub-genres, as there is vastly different reader expectation attached to each.

Erotic romances are stories whose heart is the meeting, courting, and eventual happy ending of a couple. Sex plays a vivid part in these stories, enhancing the romance with an edge of heat. It is important to note that romance, by definition, requires a happily-ever-after for the main couple, though a happily-for-now is also acceptable. The key is that the story end on a positive, warm note unless the book is set up to be part of a series.

Erotic fiction, on the other hand, does not require a happily-ever-after or a happily-for-now. The focus, instead, is on the story instead of the relationships. In erotic fiction, though, sex still plays an active role. It should be seamlessly woven into the fabric of the story, but love and warm feelings are not necessary. These books are marketed differently from erotic romance as the audiences do not tend to be 100% the same.

We publish all popular, and some not-so-popular, genres. We are not bound to trends and fads, but publish solid, engaging stories that make our hearts race and cheeks flush. Our focus is QUILTBAG, BDSM, and polyamorous fiction, but we do set aside resources to also work with wonderful authors who offer us amazing heterosexual, non-erotic, or young adult titles. We always have several open lines that we seek to fulfill, as well as a sizable amount of calls for submissions for seasonal and anthology titles.

Storm Moon Press also prides itself on the fact that we will take chances that other presses might not. We do accept certain instances of incest, dubious consent, forced seduction, and intense BDSM. We are not afraid of storylines that are heavy, dark, or gritty. We like fiction that makes us think alongside being titillated.

How We Publish

At Storm Moon Press, we utilize Print-on-Demand and electronic publishing.

We contract directly with a printer. This allows us to keep our print books competitive with trade paperbacks. Our novel titles are printed in a 5.06"x7.81" trim size, and our anthologies are printed in a 6"x9" trim size. We have the option of a glossy or a matte finish for our covers, and all of the print novels are professionally typeset to look as good as—and sometimes better than—offset print runs.

Our ebooks are created in house by our webmaster, who is well-versed in ebook formatting. We offer four popular formats: PDF, MOBI, ePub, and LIT.

We do not allow returns, and so our titles are not usually stocked in brick and mortar bookstores. They can be special ordered at any brick and mortar establishment, but they tend to not be stocked. We chose to do this for two reasons: 1) we feel the return model is outdated and damaging to both publishers and authors, allowing bookstores to order large quantities of titles that they have no intention of selling so that, when they return them, there is a credit owed to the bookstore, and 2) our titles would not find their way into brick and mortar stores anyway due to explicit content and the very small size of our business.

Our Imprints

In 2012, we launched three imprints for Storm Moon Press. We're proud to announce that we now accept QUILTBAG non-erotic genre fiction and QUILTBAG young adult fiction in addition to mainstream erotica, erotic romance, and romance.



Budding Moon is the imprint for QUILTBAG young adult fiction. We feel that there should be quality fiction featuring positive QUILTBAG characters and themes for young adults and decided if we want to see it, then we need to be producing it. Novella and novel length manuscripts are what we're after for Budding Moon, so if you have a young adult QUILTBAG title languishing in your desk drawer, dust it off and polish it up for us!



Thunder Moon is an imprint for QUILTBAG literary and genre fiction. This is for all non-erotic fiction. If you have a gay horror story or a trans* sci-fi needing a home, then Thunder Moon Books is the place. Romance and erotic content are not necessary. We're actively seeking novella and novel length submissions for this imprint, and we'll have line and anthology calls out very soon!



Wild Moon houses all the mainstream (male-female) erotica, erotic romance, and romance titles. Through Wild Moon, we publish the heterosexual content with the same eye toward quality we're known for. Beautiful covers, thorough editing, and strong stories are what will be found within this imprint.

All our imprints receive the same care and quality assurance that Storm Moon Press enjoys.

Storm Moon Press Current Open Lines

Please see StormMoonPress.com for all our anthology calls. Below are open line calls only.

Fireside Seduction

A warm fire burning and a hot beverage in hand—nothing quite says it's holiday time like the crackle of a burning log and the smell of cinnamon and spice. Whether it's a kiss under the mistletoe or a chance meeting at the office holiday party, year-end celebrations often have romance in the air. The holidays can also bring up tension. Families that are barely on speaking terms coming together for the only time each year, old sibling rivalries reignited, and of course the first time you bring a partner home to meet the family.

We're looking for tales of holiday seduction, featuring QUILTBAG characters. Give us your best, most seasonally evocative stories. We want to smell the pine trees as we read. Must haves are a winter or holiday theme, star GLBT characters, erotic and romantic content, and there must be a happy, heart-warming ending. This is all about the good of this season, so keep that in mind. There can be bittersweet notes to the submissions, but those bittersweet notes must be singing joyful hymns by the end. Stories must be between 15,000 and 20,000 words.

Deadline for *Fireside Seduction* is October 15th, 2014 to allow time for selection and editing, as all stories will be released throughout December 2014.



Love in the Time of Zombies

Zombies and love stories? Why not? Nothing says Halloween like a good scare—and there's no reason that scare can't be sexy, too.

For *Love in the Time of Zombies*, we're looking for QUILTBAG love stories set during the zombie apocalypse. From there your imagination is the limit. What camp do your zombies fall into? Do they run or can they do little more than crawl? What happened to them? Is there a virus spread by air or do you need to

be bitten to become a zombie? What does it mean for the world that zombies exist? Are people living side-by-side with the zombies like a minor inconvenience or is it the end of the world?

Give us sleep-with-the-lights-on scary, give us laugh-until-you-cry funny, and above all give us love, romance, and steamy erotica. The stories in this line must feature GLBT main characters, a level of horror (a scare factor), and a romantic or erotic sub-plot. Length must be 20,000 words or higher. Please do not include any actual necrophilia in the submissions.

Deadline for *Love in the Time of Zombies* is July 15th, 2014 to allow time for selection and editing, as all stories will be released throughout October 2014.



Boys On Film

Ridiculed, envied, misunderstood, and coveted, the men of the porn industry work hard for every scrap they're given. Gay-for-pay, safe sex on camera, and the complications of their personal lives, choosing the route of a porn star isn't easy. From having to come on cue to endless takes that require he stay hard, guys in the pornography industry have a lot on their shoulders.

In our *Boys on Film* line, we want to explore the lives and loves of the men of the gay porn industry. What it's like to perform, to take direction while a dozen people look on. How about those who participate in dorm living with cameras following their every move? From orgies to fetishes, amateur to softcore, how does the life of a porn star impact the reality of the man once the cameras are turned off?

Storm Moon Press is looking for submissions of 20,000 words or more that focus on men in porn and their relationships off the camera. There must be a GLBT romance at the core of these stories, and happy endings are a must.



Divinity

Greek, Roman, Celtic, Egyptian, Norse, Chinese, Japanese—the list of cultures

with rich mythologies seems almost endless. In our *Divinity* line, we're seeking submissions that explore the key figures of those mythological stories: gods and goddesses. Zeus, Brighid, Mars, Daoji, Uzume, or any number of gods, goddesses, deities, and demigods have immense potential.

Storm Moon Press is looking for submissions of 20,000 words or more with a core GLBT romance between a god or goddess and another creature—be it another god or goddess, a mortal, or even mythological creature—that have elements of adventure, heroism, and mythological grandeur. We are not seeking retellings of common myths, but new tales from imaginative minds given free rein over fantastical, immortal beings with immense power.



Dubious

Forced seduction, dubious consent, non-violent intimidation, pre-negotiated fantasy -- these are all shades of gray in the gradient that is non-consensual sex. These scenes push the boundaries of consent: not verbally giving it but not protesting what is happening either; the passion and arousal of the act overpowers all boundaries.

Let it be clear that we are not looking for stories that are outright rape, where one party physically forces themselves on the other, traumatizing them and committing a crime. We want don't want to break boundaries, we just want to play with them a little. The individuals must consent in their own way. This can be any variety of situations: BDSM rape-fantasy, a boss having sex with a worker, or even a character who has trouble submitting being forced to submit.

We want to see authors explore the gray areas of consent, contrasting physical enjoyment with emotional hang-ups, abuse of authority, what society deems proper, or anything else. Clarity in the fact that both parties must consent, whether or not this comes in the form of admitting it to their partner, is an absolute requirement. It can be whatever form you like, as long as we know by the end of the story that the characters did consent to the situation.

Stories must be 20,000 words or longer, and we're looking for strong GLBT main characters. While we really do prefer happy endings, no happily ever after

is required for this line. Even so, please avoid full-out rape, abuse, or main character deaths, as we want shades of gray rather than black.



Gothic Moon

Since 1764, Gothic fiction has captivated the imagination of authors and readers, traditionally combining elements of both horror and romance. The Gothic novel tempers the lighter nature of romance with liberal application of darkness and horror, mixes in the passion and restlessness of the Romantics, and frequently includes nods to the supernatural, whether real or imagined. In addition, the setting in Gothic fiction is typically as much of a character as anyone else, described and explored to the point of becoming almost a living, breathing thing. Not limited to a particular historical period, Gothic fiction as a genre is more about style and motif, and boasts authors such as Mary Shelley, Bram Stoker, Gaston Leroux, H.P. Lovecraft, Flannery O'Connor, Anne Rice, and Stephen King.

With our *Gothic Moon* line, Storm Moon Press branches into the Gothic realm by bringing a touch of the erotic into the classic mix. We are looking for novellas and short novels (30,000 - 65,000 words) that embody the excesses and melodrama of the Gothic while raising the bar on the sensuality and the terror. Stories can be historical, contemporary, or even futuristic so long as the conventions and themes of Gothic fiction are faithfully represented. Both QUILTBAG-oriented and heterosexual romances are welcome for this line.



Head Games

Can you really trust anyone? Can you even trust your own senses? From a simple con to serious mental manipulation, some people just seem to get off on screwing with other people's minds. What drives that sort of person? Can anyone get the best of them, or is it all part of an even more elaborate game?

This line is focused on mind games and the players that play them. A mystery/thriller setup is common for such a story, but we are open to any genre, from sci-fi and fantasy to steampunk and historical. The key elements

must be a character or characters driven to deception on a staggering level, GLBT main characters, and a romantic or erotic sub-plot.

Stories should be 20,000 words or more.



Modified

Life takes us down a very twisted path, but one thing nearly everyone attempts along the road is to make their bodies reflect who they feel they are on the inside. For some, that means piercings. For others, it means extensive tattoos. And for a select few, it means more extreme modifications, from splitting the tongue to long-term corsetry to horn or whisker implants. In the world of body modification, there are few limits to the changes that can be made to the human form. In our open line, *Modified*, we're seeking stories that explore and celebrate the broad expanse of body modification.

This line has endless possibilities spanning all genres. Feel free to play with the aspect of body modification as 'other' in a horror, science fiction, or worldpunk setting. You can play with the practices being ritualistic or otherworldly. Perhaps a horrific accident that left a character scarred makes them uniquely beautiful on another planet, where the natives practice scarification. What if a member of the royal navy takes great pleasure in tattooing or branding a certain pirate? We'd love to see the extreme body mods as well, so don't shy away from the subdermal or extraocular implants, ear shaping, or even genital alterations. Controversial modifications are also welcome and can carry realistic consequences to the characters, but always remember to keep the story's romantic and erotic elements in the forefront. So long as everything is presented in a positive, respectful manner with an eye for beauty and acceptance, we would love to see it!

Your imagination is your only limitation: every part of the QUILTBAG is welcome for this line, and we are especially looking forward to seeing some of the less common letters represented in your submissions! Just make sure the story is 20,000 words or more.



On the Edge

Most of the BDSM that can be found in books is tame: handcuffs, light bondage, floggers, sometimes even whips. While this type of BDSM has its place, what we are looking for is stories that go beyond what is considered normal. We want to see edgeplay, because nothing is hotter than people pushing and exploring the boundaries of what they view as safe, sane, and consensual. This means things that are not light kink: breathplay, knifeplay, fireplay, gunplay, bloodplay, sensory deprivation, and other things that do not necessarily fall under the heading of safe or sane.

That said, we do very much want the consensual part. Healthy edgeplay requires a safe, caring environment and a good amount of aftercare, so we will be looking forward to seeing these things in your story. Stories need to be 20,000 words or longer, and we're looking for strong GLBT main characters. Happy endings are not necessary for this line, though they are strongly encouraged.



Renegades, Rebels, and Rogues

There's just something about a bad boy. Not evil exactly, but rough, coarse, and doesn't give a damn about things like civility or etiquette or speed limits. You know the type. These are the men you don't take home to meet Mother, who oftentimes have a rap sheet, and leave a trail of broken hearts in their wake.

Storm Moon Press is seeking submissions 20,000 words or more filled with the dark, dangerous world and romances of the bad boy. Any genre is welcome, but GLBT main characters, strong erotic content, and a thoroughly fleshed out world are a necessity. We want to feel for these bad boys with hearts of gold, and we want to see them get a relatively happy, satisfying ending to their stories.



Sacred Desire

There is something forbidden, something untouchable about men and women

of the cloth. Society sets them on a pedestal of moral and ethical greatness. They are closer to the divine, beyond earthly desires, bound by vows to keep their lives according to a strict code. But what happens when that code contradicts the loves and passions they feel? Is resisting temptation truly the most holy path?

In this collection, we want to see stories that focus on characters considered to be amongst the religious elite. While you can choose any religion or ideology you like, we ask that you try to remain respectful of the religious beliefs in order to paint a realistic picture of your main characters' struggles. Feel free to touch on anything from a specific sect of Christianity all the way to Hinduism or Paganism. This is your chance to play around with priests or priestesses, monks, nuns, clerics, rabbis, gurus, or even shamans and tell their stories of romance and passion.

Stories submitted for this collection should be 20,000 words or longer (novella or novel length). Key required elements: a GLBT main character who struggles to balance religious beliefs with personal desires, a strong romantic and erotic plot, and at least a happily-for-now ending.



Twice Upon A Time

We've all heard the stories, damsels in distress being saved by knights in shining armor, little people the size of your thumb, a cloak-bedecked girl talking to a stranger, children finding a candy house in the woods. These days, most of the fairytales we were told as children have been remade several times, romanticized for what some may deem a more fragile generation. However, be it Grimm, H.C. Andersen, or local folktales, these stories linger, and in this line of releases, we're looking for fairytales retold with an erotic, GLBT twist.

Switch characters' sexes, change motivations, add twists and turns to answer those 'what if's surrounding the story's original conclusion. Set it in another world, introduce a magic spell that changes the entire story as we know it, turn everything topsy turvy! Just ensure we can recognize the original story and see where you departed from it to include the erotic and GLBT themes. We want to be swept up and see your creativity!

Stories in this line must be 20,000 words or longer (novella or novel length).



Worldpunk

The term 'cyberpunk' is now over 30 years old – old enough that the "future" settings of some early stories in the genre are now actually in the past. Still, the fascination with cyberpunk and its derivatives (like steampunk) continues to grow. Those historical and futuristic settings, gritty and fantastical, are what we're looking for with Worldpunk.

This line is for -punk stories: steampunk, cyberpunk, dieselpunk, clockpunk, atompunk... even ironpunk or bronzepunk if you think you can pull it off. While we will accept the steampunk submissions, we're actually eager to see authors stretch themselves and attempt the other -punks out there! Submissions must be 20,000 words or more, have GLBT main characters, contain a great romance with steamy aspects, and have a satisfactory ending.

Wild Moon Current Open Lines

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Fireside Seduction

A warm fire burning and a hot beverage in hand—nothing quite says it's holiday time like the crackle of a burning log and the smell of cinnamon and spice. Whether it's a kiss under the mistletoe or a chance meeting at the office holiday party, year-end celebrations often have romance in the air. The holidays can also bring up tension. Families that are barely on speaking terms coming together for the only time each year, old sibling rivalries reignited, and of course the first time you bring a partner home to meet the family.

We're looking for tales of holiday seduction, featuring heterosexual characters. Give us your best, most seasonally evocative stories. We want to smell the pine trees as we read. Must haves are a winter or holiday theme, star heterosexual characters, erotic and romantic content, and there must be a happy, heart-warming ending. This is all about the good of this season, so keep that in mind. There can be bittersweet notes to the submissions, but those bittersweet notes must be singing joyful hymns by the end. Stories must be between 15,000 and 20,000 words.

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be bitten to become a zombie? What does it mean for the world that zombies exist? Are people living side-by-side with the zombies like a minor inconvenience or is it the end of the world?

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Flesh and Steel

Artificial intelligence. Robotics. Cybernetics. The recent advances in these technologies have been staggering, and we are quickly approaching the point where the definition of "human" may require a radical alteration. When the line between man and machine finally blurs, when programming finally gives way to sentience, how will our roles change? How will we interact with the robots, androids, and cyborgs? It's only a matter of time until someone invests their emotions into these new creations.

For this line of stories over 20,000 words, we are looking for robots, androids, or cyborgs and their romantic interaction with others – with their creators, humans, or even others of their own kind. Would they be slaves? Lovers? Equals? Show us how they would fit into the near future. You can have your inventor fall in love with his creation, two androids finding companionship with each other in a world that considers them little more than slaves. Feel free to be creative and weave in themes of social commentary as you go! All we ask is that your story have at least a happily-for-now ending.



Geek Chic

The romance genre has traditionally been dominated by the burliest of men

and impossibly beautiful women. They are meant to embody the fantasy that all of us supposedly aspire to. But there is a growing number of readers whose fantasies carry them in a different direction. For them, intelligence is sexy. And it is for those readers that *Geek Chic* is designed.

Stories for this line must focus on a "nerdy" or "geeky" main character, whether that be male or female, and the romance they find with another. Stories can be in any genre – geekiness takes many forms, after all. We are seeking submissions of 20,000 words or more where at least one main character is a geek and a romantic and steamy plot complete with a happy ending.



The Gift

Those who claim to have psychic powers are often labeled fakes and charlatans, no matter what proof they offer critics. In this line, Storm Moon Press is looking for stories about those who are gifted with powers and sight beyond the natural. From astral projection to remote viewing, from empty to psychokinesis, the potential is endless. What is life like for someone who—whenever they touch another human being or object—sees only the darkest, most traumatic moments? If every time they enter a room, they see a new horror, whatever was strong enough to leave an imprint in the walls and floor? Or knowing what will happen a week from now and knowing only the event, not necessarily how to prevent it?

Submissions of 20,000 words or more, must have a romance at the center of story, have at least one main character who possess one or more psychic powers, and have a happy ending. We're open to many interpretations of psychic powers, but please do the research to make it as believable as possible. We are also open to various genres, as we believe psychics can exist in all manner of settings.



Gothic Moon

Since 1764, Gothic fiction has captivated the imagination of authors and readers, traditionally combining elements of both horror and romance. The

Gothic novel tempers the lighter nature of romance with liberal application of darkness and horror, mixes in the passion and restlessness of the Romantics, and frequently includes nods to the supernatural, whether real or imagined. In addition, the setting in Gothic fiction is typically as much of a character as anyone else, described and explored to the point of becoming almost a living, breathing thing. Not limited to a particular historical period, Gothic fiction as a genre is more about style and motif, and boasts authors such as Mary Shelley, Bram Stoker, Gaston Leroux, H.P. Lovecraft, Flannery O'Connor, Anne Rice, and Stephen King.

With our *Gothic Moon* line, Storm Moon Press branches into the Gothic realm by bringing a touch of the erotic into the classic mix. We are looking for novellas and short novels (30,000 - 65,000 words) that embody the excesses and melodrama of the Gothic while raising the bar on the sensuality and the terror. Stories can be historical, contemporary, or even futuristic so long as the conventions and themes of Gothic fiction are faithfully represented. Both QUILTBAG-oriented and heterosexual romances are welcome for this line.



Kept Men

The stay-at-home wife has become infamous in many modern cultures, the perfect picture of gender roles at work. Times are changing, however, and now, it's more complex than the man working all day and coming home to his wife. Sometimes a man is the one who has spent the day tending the house, cooking, or even just enjoying his hobbies while his wife works. This collection is a celebration both of the men who aren't the primary bread-winners and the women who work to support them both.

We are looking for erotic and romantic stories 20,000 words or over (novella or novel length) in which the husbands or primary male characters don't earn top dollar. This can be shown in any number of situations. The husband of a CEO looking after their infant once his wife goes back to work, the cougar and her young boy-toy lover, the quirky man on the never-ending quest to create the next must-have invention, the starving artist who finds love with his financial backer. Be it lighthearted, comedic, or with a slightly blackened edge, we want to see your stories about kept men!



Blue Collar

Fishermen, loggers, construction workers, roofers, mechanics, coal miners, oil drillers, and truck drivers. These are only some of the blue collar jobs that men and women work hard at every day. This line is all about love and romance and hard work. How about a butcher who falls in love with his lovely customer? A firefighter who sparks a relationship with someone they saved from a burning building? Or maybe a plumber who winds up with the girl next door after he saves her frozen pipes? The possibilities are endless, and we'd love to see what creative authors can send our way.

Wild Moon is seeking submissions of 20,000 words or more starring at least one character that works a commonly accepted blue collar job. The musts are a strong romance, steamy content, and a happy ending.



Lords and Ladies

The nobility has been fertile narrative ground for centuries. Their lives (or what we imagine their lives to be) are so far removed from the day-to-day struggles of the common people. So it is only natural that tales of noble princes, scheming dukes, and usurping barons would so capture our imaginations. This line looks to continue that tradition by offering stories of erotic romance featuring members of the landed gentry.

Stories must feature at least one "titled" character in a primary role: Prince, Baroness, Earl, Marquess, and so on. Keep in mind that they do not have to be members of the British nobility – many other European, African, and Asian countries have established ranked systems of nobility as well. Submissions of 20,000 words or more are a must, along with a strong, central romance, a main character of nobility, and a happy ending.



Plus One

Single parenthood has become a mainstay in life, and this line is dedicated to those men and women who are raising children on their own. Juggling a career, homelife, and kids can be hellish on your own, and starting up a romance can be downright impossible! But romance is what we want, and we'd love to see those single parents find their stride, possibly heal from past hurts, and forge ahead into a future filled with love.

We are seeking submissions of 20,000 words or more that star a single parent main character, at least one child that plays an integral part in the plot, and a heart-warming, steamy romance that ends happily for all involved.



Fur & Four Legs

Dogs. Cats. Hamsters. Horses. Rabbits. Snakes. The list could go on and on! Fur & Four Legs is a line devoted to pets and their owners. Wild Moon is looking for submissions of 20,000 words or more that showcase pets as integral parts of the romance between the hero and the heroine. Be it the dog walker, a vet, a breeder, or two people meeting at the dog park, we want to see owners with their pets falling in love. All submissions must end with a happily-ever-after, and we're very open to all kinds of pets, so long as the pet is an important aspect of the story. So, get all warm and fuzzy and show us what you have!

Thunder Moon Current Open Lines

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Life Out Loud

Bridget Jones is all right for some, but not everyone's Darcy is a man. For this line we're looking for lesbian chick-lit. What does today's queer gal want to read at the beach?

What's your heroine's story? How does she relate to family and friends? Is she a lady who lunches? A woman in a high-powered job who gets to play just as hard as she works? What are her struggles and her triumphs? Does she go with the flow or play by her own rules?

We're throwing the net wide with this call; show us what today's lesbian on the go is all about. Submissions should be 20,000 words or more (novella or novel length). Contemporary or historical stories are traditional for the "chick-lit" label, but we'll entertain other genres if you can sell us on it. Romance and sensuality are welcome, but explicit erotica should be avoided.



Loving More

For the *Loving More* line, we're looking for polyamorous main characters. There are as many ways to be poly as there are people living the lifestyle. But there are still some traits that ring true for most: a desire for open and honest communication and a willingness to see how much love can be given and received.

Whether there's a primary partner or all loves are equal, there are many different relationship models. Are children being raised? If so, what new issues and conflicts arise?

Does your poly character have the support of their family and friends or did they need to strike out on their own to live the lifestyle that felt right for them?

What did they go through when they were figuring out who they were and how they wanted to love?

Tell us your tales of polyamory. We're looking for stories 20,000 words or more (novella or novel length) of any genre where the primary or secondary plot focuses on the challenges and rewards of polyamory. Romance and sensuality are welcome, but explicit erotica should be avoided.

Budding Moon Current Open Lines

Please see StormMoonPress.com for all our anthology calls. Below are open line calls only.

Paranormality

Vampires and werewolves and ghosts! Oh, my! The paranormal genre is all the rage right now, but it's a big enough sandbox for everyone to play in. This is especially true for the QUILTBAG corner of the sandbox which deserves to be expanded.

Being young and queer is enough to make anyone feel different. But what if that isn't where the differences end? The parallels that can be drawn between different kinds of outsiders are endless. Imagine that while you're dealing with the usual struggles of coming of age you also find out you're a shapeshifter, a psychic, or living in a haunted house? What if there's a vampire next door? What if you discover the key to time travel?

Main characters should be between the ages of 12-19, though it is not necessary for that character to be a paranormal creature – dealing with a paranormal world is enough. Stories in this line must be 20,000 words or longer (novella or novel length) with a strong focus on QUILTBAG characters and themes.



Coming Out

Coming out of the closet is one of the biggest moments of a young person's life. The fear and uncertainty about what friends and family will think is often at war with the desire to be yourself and let the world know it. This pivotal moment can have repercussions for years to come and affect the tone future relationships will take. Whether out and proud for the world to see or taking a more private, soft-spoken approach, there are as many ways to come out as there are queer youth.

For this line we're looking for main character(s) between the ages of 12-19.

Any genre is acceptable as long as the story centers around the theme of coming out and the ramifications of that decision.

Stories in this line must be 20,000 words or longer (novella or novel length) and center around QUILTBAG (Queer and Questioning, Unidentified, Intersex, Lesbian, Transgender, Transexual, Bisexual, Asexual, Gay, Genderqueer) characters and themes.



What Makes a Family

A hot topic in the news today – what makes a family? The LGBTQ community, and its allies, say love makes a family; what do *you* say? Do we get to choose who our family is or is it just a matter of what we're born into? What if you have two moms, two dads, or are being raised by a triad or other group?

We're looking for stories that explore the benefits and challenges of living in an unconventional family. What is it like for young people who need to explain who's coming to parent-teacher day or who's driving their carpool? What about when your date comes to pick you up for prom – who answers the door?

The possibilities are almost endless; we want to see what family means to you.

Stories in this line must be 20,000 words or longer (novella or novel length) and can be of any genre provided that the primary focus is on an unconventional family structure (something other than 1 man + 1 woman).

What We Do Not Accept

There isn't much that we find objectionable, but what we do is not up for negotiation. Please, do not submit fiction that includes any of the following:

- Pedophilia (sex involving one or more persons under the age of 18)
- Necrophilia (sex with dead bodies – vampires, zombies, and the like don't count)
- Bestiality (sex with non-sentient animals, though shifters in full animal form is negotiable)
- Scat or golden showers (sex involving urine or feces play)
- Gratuitous violence (including splatterpunk, slasher, and torture-porn)
- Rape intended to arouse (though we do allow for forced seduction or dubious consent if it is respectfully handled)
- Snuff (sex during which one or more persons are killed)

Contracts

Upon acceptance of an author's manuscript, our contracts are made available for review. While we have a boilerplate contract, no aspect of the contract is non-negotiable. Highlights of our contracts include:

- Four (4) year term before contract expires or is renewed
- Unique ISBNs for both print and ebook releases
- Royalty structure
- Author copies of print and electronic titles
- Promotion and marketing
- Audit clause
- Bankruptcy/reorganization clause

We do not have non-compete clauses or right of first refusal clauses. It's our goal to make an author's experience with us as wonderful as possible so they *want* to bring their future manuscripts to us instead of being contractually bound to.

Advances and Royalties

Storm Moon Press was founded with a unique royalty structure, one that other presses have taken to using as well. We have an initial royalty that authors are contracted under, but once books reach a sales threshold, the royalty structure flips, allowing the author to take a higher cut of the profit. This flip point is different for novellas and novels, so it depends on the author's individual submission what that flip point is. Below are the basic terms for our royalty only structure.

| Before Flip | After Flip |
|--|--|
| 40% cover on ebooks through SMP's site | 50% cover on ebooks through SMP's site |
| 30% net on ebooks through 3 rd party sites | 40% net on ebooks through 3 rd party sites |
| 20% cover on print books through SMP's site | 25% cover on print books through SMP's site |
| 15% net on print books through 3 rd party sites | 20% net on print books through 3 rd party sites |

We pay on **net receipts** from third-party vendors and pay cover on sales made directly through Storm Moon Press' web store. We calculate net as the sale price minus the third-party distribution fees, as stated in the contract. These fees vary from vendor to vendor, but will be clearly displayed in all royalty statements. For example, we receive 60% on all sales through AllRomanceEbooks.com, and thus, royalties would be paid out of the 60% Storm Moon Press receives.

Royalties are paid quarterly. US residents are paid via check or PayPal, and international authors are paid via Paypal unless Paypal is not an option. All royalties are paid in US dollar. Royalties are paid within 45 days of the end of quarter. Royalties from third-party vendors are not paid until Storm Moon Press receives the receipts from those vendors. This means that if we do not receive the royalties for 2nd quarter sales until July, those royalties will be rolled into the 3rd quarter payment to the author, even though the sales will be

recorded on the 2nd quarter sales report.

How To Submit

Submissions must be sent electronically, through email. Please do not send hard copies of manuscripts to our place of business as we will not return them, nor will they be reviewed. Send all queries to submissions@stormmoonpress.com.

Within the body of your email should be your query letter. We ask that it be relatively short (no more than 300 words). This should include information about you, the author, as well as the work you are submitting, genre, and word count of your manuscript.

When sending your query letter, please include as two separate attachments to the one query email the full synopsis of your manuscript (which should include the beginning, middle, and ending of your story) and the first 30% of the manuscript. Your synopsis must be no fewer than 500 words, and there is no upper limit. Storm Moon Press only considers manuscripts that are complete from new authors. Please do not send an incomplete manuscript unless you have previously published with us.

Storm Moon Press will only consider your query if the work is complete, however we initially only want to see the first 30%. We will review your query, your synopsis, and your partial submission, and if it looks to be the right fit for Storm Moon Press, we will ask for the full manuscript then.

When submitting your files, please ensure they are named as follows: `TITLE_AUTHORNAME` and `SYNOPSIS_TITLE_AUTHORNAME`. We are sticklers for organization and this will ensure your files do not become lost in the shuffle.

Submission Requirements:

- Send submissions to [submissions @ stormmoonpress.com](mailto:submissions@stormmoonpress.com) (remove the spaces when surrounding the @ sign when emailing us)
- Email subject should read: `SUBMISSION TITLE AUTHOR NAME` (example: `WATER UNDER THE BRIDGE JANE DOE`)
- Cover page of your synopsis should include the following: working

title, word count, genre, series name (if applicable), author's legal name, author's pen name (if applicable), address, phone number, and e-mail

- Submissions must be sent as a RTF attachment, the file names TITLE_AUTHORNAME and SYNOPSIS_TITLE_AUTHORNAME (example: WATER_UNDER_THE_BRIDGE_JANEDOE and SYNOPSIS_WATER_UNDER_THE_BRIDGE_JANEDOE)
- Author name and book title on the first page of the manuscript
- Double spaced, 12 point font, Times New Roman, 1" margins, do not indent your paragraphs, do not adjust the paragraph spacing, do nothing but what we say here!
- Page break before all new chapters
- Marketing plan (and by marketing plan we mean, how do you plan to sell your book once it is published?)

Again, please only contact us about completed manuscripts that have been polished to the very best of your ability. We will respond to your query within 24 hours of receipt simply to confirm we have received it. Allow two (2) weeks for us to contact you about either sending a full manuscript submission or our passing on your query.

Should we ask for a full manuscript to review, allow eight (8) to twelve (12) weeks for a personal reply.

If you have any questions, feel free to email us at editor@stormmoonpress.com.

Marketing and Promotions

Storm Moon Press expects its authors to promote their works as much as the press itself will. We utilize Facebook, Twitter, and Goodreads for advertising as well as social interaction with readers. Our blog is in the process of becoming a hub for authors to guest post and for contests and giveaways. Our marketing director schedules book tours the following week of any release that run between three and seven days.

Each year in January, we do a month-long blog tour, visiting 14-31 blogs where we promote recent and upcoming releases to celebrate our anniversary. Not only do the owners of Storm Moon Press write for the tour, but we try to have authors contribute as well. We ask for interviews, topic-centric posts, and contests during the blog tour, and we usually see a spike in sales that coincide with the tour. Authors who wish to do their own blog tour to promote their releases are welcome to do so, and we will assist with the planning and booking.

We have an official mailing list with signup available through the website on which we regularly send announcements of new and upcoming releases. In addition, we are active on many genre-specific mailing lists that allow us to promote releases to those audiences as well.

Every release is sent to a number of reviewers based on the content of the specific work. We are always adding new reviewers to our list, and we're happy to send review copies to any reviewer an author would like us to should that reviewer not be on our list. Sites that have posted reviews of our work include:

- Coffee Time Romance
- Scorching Book Reviews
- The Fiction Vixen
- Good Lesbian Books
- BDSM Book Reviews
- Armchair Reader
- Elisa Rolle
- JesseWave Reviews

- Joyfully Reviewed
- Top to Bottom Reviews
- Hearts on Fire Reviews
- Brief Encounters
- three am reviews (Kassa)
- Well Read

Storm Moon Press also purchases advertising space and banners on a number of blogs and genre-specific sites, with plans to expand to several more over the next year. We are always looking for new ways to get the word out about our authors and their books, so this listing will change as we add more sites and publications to our advertising roster. We encourage our authors to suggest additional sites they frequent that could benefit sales through advertising space.

In addition to our web presence, Storm Moon Press will maintain an active presence at a number of conventions. Each year, Storm Moon Press posts a tentative convention schedule for that year. These are conventions one or more of the owners will be attending in order to promote and sell Storm Moon Press, its books, and its authors. Authors currently under contract with Storm Moon Press can contact Ms. Armstrong at editor@stormmoonpress.com to express interest in which conventions they might like to attend with Storm Moon Press. Storm Moon Press will reimburse the author's entrance fee into the convention, and the author is free to share the press' suite at any hotel they are staying at while attending the convention (within limits placed on by the hotel regulations). Authors will be financially responsible for their own travel, entertainment, and meals. While attending these conventions, Storm Moon Press asks that authors represent their press and work a few hours at the dealer's table should the press obtain one. We also encourage our authors to suggest other conventions they are aware of that might be a good fit for our promotional needs.

We have an author loop that authors contracted with Storm Moon Press are invited to, and there they can interact with other authors, discuss promotion, be included in in-house only anthologies, and much more.

Storm Moon Press is an author-centric organization. We are dedicated to producing high quality fiction, and we cut no corners in order to achieve that goal. Your success is our success and our priority. We know that the only way for us to grow is through positive partnerships with our authors. Through personal attention, competitive royalties, and targeted promotion, we believe that we offer a unique business model with great potential for author success. Please feel free to contact us with any questions or suggestions at any time. We look forward to working with you.